Lina El Bouzrati, who is a 2020-graduating VIII<sup>th</sup> grade student, in the class of Dr. Richard Frazier, at the American Embassy School, New Delhi, India, (https://aes.ac.in/) wrote a beautiful and very thoughtful piece (a comment) for her class; this was done during the CoVid -19 period. I was fortunate to receive it, and, with the permission of both Lina and Richard, I reproduce here for others to appreciate it. Further, we have added here photographs of some natural

scenes as well as a couple of paintings by Dr. Sushila Narsimhan

of Delhi University – Govindjee Govindjee

(gov@Illinois.edu).

Lina El Bouzrati wrote: "I would say the most significant learning experience for me in science was when I learned to appreciate the things in life that make it possible for us to be alive today. I didn't think I had to know how wood was made, or what occurs inside of a leaf, because I didn't think it was important to me.

Lina El Bouzrati contd -But this class has taught me that there is significance in everything we learned, that this really had to do with me, and everyone else. Leaves take in carbon dioxide through stomata (the idea of stomata was really surprising for me), and through a series of reactions (so complex that after centuries of research, we still have unanswered questions), that carbon could become a solid part of the tree.

Knowing all that made me look at the world in a completely different way, it allowed me to further erase the line between me and the natural world - I was understanding what was happening over there, and I learned even more about how connected we are as a planet".

## Govindjee added **"Let the beauty of what you love be what you do"** by Jalāl ad-Dīn Muhammad Rūmī (1207-1273) And

"There was a door to which I found no key. There was the veil through which I might not see" by Omar Khayyam (1048-1131)



Richard Frazier added a photo of Ficus racemosa with figs-- Sushila Narsimhan (of Delhi University) wrote: "Bamboos inspire me and arouse my passions. They suggest triumph of resilience over extreme adversities".





Paintings by Sushila Narsimhan, Lockdown creations, New Delhi (sushila@narsimhan.com)



Govindjee added a photo he took of a scene in Urbana. Illinois



As the Sun sets Photosynthesis also sets—a scene in Urbana, Illinois Photo by Govindjee